

# Displaced Cultural Treasures

**Displaced Cultural Treasures as a Result of World War II and Restitution Issues: A bibliography of publications by Patricia Kennedy Grimsted.**

## Books

### 2013

\* *Returned from Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues*, Patricia Kennedy Grimsted, F.J. Hoogewoud, and Eric Ketelaar (Eds.). Paper edition with Patricia Kennedy Grimsted, "Afterword–2013" Institute of Art and Law (UK), Fall, 2013. (Original AAL edn, 2007). Flyer at: <http://www.ial.uk.com/Russia.php> (link is external)

### 2011

\* *Reconstructing the Record of Nazi Cultural Plunder. A Survey of the Dispersed Archives of the Einsatzstab Reichsleiter Rosenberg (ERR)*. Research Paper 47 Amsterdam, IISG, 2011.

See full text and related issues at: [www.iisg.nl/publications/errsurvey/](http://www.iisg.nl/publications/errsurvey/) (link is external).

Published in cooperation with the NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam; sponsored by the Conference on Jewish Material Claims Against Germany (New York and Frankfurt).

See revised and updated Introduction and additional sections at: <http://www.errproject.org> (link is external).

### 2010

\* *Spoils of War v. Cultural Heritage: The Russian Cultural Property Law in Historical Context*. Patricia Kennedy Grimsted (Ed.). Published as: *International Journal of Cultural Property* 17, no. 2 (2010), PKG guest editor.

A collection of articles based on the proceedings of a Workshop at Harvard Law School, February 2008, with an introduction and several contributions by PKG.

Full text available at: <http://journals.cambridge.org/action/displayIssue?decade=2010&jid=JCP&volumeId=17&issueId=02&iid=7901872> (link is external)

### 2007

\* *Returned from Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues*. Patricia Kennedy Grimsted, F.J. Hoogewoud, and Eric Ketelaar (eds.) Institute of Art and Law (UK), 2007.  
See the flyer at: [www.ial.uk.com/RfRflyer.pdf](http://www.ial.uk.com/RfRflyer.pdf) (link is external)

Updated paper edition with an 'Afterword' by Patricia Kennedy Grimsted, September 2013.

## 2005

\* *Vozvrashchenie "Smolenskogo Arkhiva" / The Return of the "Smolensk Archive"*. Bilingual edn, edited by Marianna Tax Choldin, Karina Aleksandrovna Dritrieva, Ekateriana Genieva, and Patricia Kennedy Grimsted. Moscow: ROSSPEN, 2005.

A collection of articles with an introduction and several contributions by PKG.

\* *"Praz'ki arkhivy" u Kyievi ta Moskvi. Povoieni rozshuky i vyvezennia emihratsiinoi arkhivnoi Ukraïniky* [The "Prague Archives" in Kyiv and Moscow: Postwar Retrieval of Émigré Archival Ukrainian]. Translated with documentary appendices by Tetiana Boriak. Kyiv: Derzhkomarkhiv, 2005.

Table of contents with full electronic text in Ukrainian (html): [www.archives.gov.ua/Publicat/Grimsted\\_P\\_K/](http://www.archives.gov.ua/Publicat/Grimsted_P_K/) (link is external)

## 2003

\* *The Odyssey of the Turgenev Library from Paris, 1940-2002. Books as Victims and Trophies of War*. Amsterdam, IISG, 2003. IISG Research Paper 42.

Full text at: <http://socialhistory.org/en/publications/odyssey-turgenev-library-paris-...> (pdf, 4,509 Kb).

Publication with appended bibliography, location information, images of book stamps, and several relevant documents. For a version on cd-rom enquire at: [irsh@iisg.nl](mailto:irsh@iisg.nl) (link sends e-mail) Only 119 volumes of the pre-1939 Turgenev Library have been returned to Paris out of over 100,000 volumes that were seized and taken to Berlin by the Nazis in 1940-1941. Several Soviet attestations alluded to its wartime destruction. To the contrary, as here revealed, a large part of the library was recovered by Soviet authorities in Silesia. Many books and the library archives are now located in Moscow and Minsk, but some were destroyed in Soviet library 'cleansing' operations, and others widely dispersed.

## 2001

\* *U.S. Restitution of Nazi-Looted Cultural Treasures to the USSR, 1945-1959: Facsimile Documents from the National Archives of the United States*. Compiled with an Introduction by P.K. Grimsted. Foreword by Michael J. Kurtz. CD-ROM edn. Washington, DC: GPO, 2001. Prepared in collaboration with the U.S. National Archives. Free copies can be ordered from the National Archives in Washington DC. [Table of contents and text of the introduction](#) (PDF file, 2,24 Mb.). Presented with permission of NARA.

An article summarizing the introduction was published in the spring 2002 issue of *Prologue* (journal of NARA). Ten paper copies were prepared of an initial Special Presentation Edition for the Conference: 'Mapping Europe: Fate of Looted Cultural Valuables in the Third Millennium', 10-11 April 2000, All-Russian State Library for Foreign Literature (VGBIL), Moscow. Three of those copies were presented in Moscow and two in Kyiv, but the Introduction to the CD-ROM edition has been updated and reedited.

\* *Trophies of War and Empire: The Archival Heritage of Ukraine, World War II, and the International Politics of Restitution.* Foreword by Charles Kecskeméti. Cambridge, MA: Harvard University Press for the Ukrainian Research Institute, 2001. 'Harvard Papers in Ukrainian Studies.'

See the descriptive article by the Deputy Chief of the State Committee on Archives of Ukraine, Gennadii Boriak, in: *Arkhivy Ukraïny* (2001) no. 5/6 Summary and order information in English: <http://www.archives.gov.ua/Eng/Patricia.php> (link is external)

Summary and order information in Ukrainian: <http://www.archives.gov.ua/Publicat/Researches/Patricia.php> (link is external)

## 1998

\* *Archives of Russia Seven Years After: 'Purveyors of Sensations' or 'Shadows Cast out to the Past.'* Washington, DC: Cold War International History Project, 1998. 'Working Paper', no. 20.  
[Text, Part 1](#) (PDF file, 806 Kb.)  
[Text, Part 2](#) (PDF file, 244 Kb.)  
Original edition: see below

\* *Archives of Russia Five Years After: 'Purveyors of Sensations' or 'Shadows Cast out to the Past.'* Amsterdam: IISH, 1997. 'Research Paper,' no. 26.

Available at: <http://socialhistory.org/en/publications/archives-russia-five-years-after>

(Chapter 8 deals with 'trophy' archives and restitution issues: a condensed and updated version of that chapter was republished as an article in *Problems of Post-Communism* (see below)  
A Russian translation was prepared in Moscow at *Memorial*, but never reedited for publication.

## 1995

\* *The Odyssey of the Smolensk Party Archive: Plundered Communist Records for the Service of Anti-Communism.* Pittsburgh: Center for Russian and East European Studies, University of Pittsburgh, 1995. 'Carl Beck Papers in Russian and East European Studies' no. 1201. [Text](#) (PDF file, 445 Kb.) Presented with permission of the Carl Beck Papers at the University of Pittsburgh, Center for Russian & East European Studies.  
A shortened version appears as a three-part article in *1999: Zeitschrift für Sozialgeschichte des 20. und 21. Jahrhunderts*, part 1: (1997), heft 4 71-91; part 2: (1998), heft 5; part 3: (1999), heft 6. See the updated publication after the archive was returned to Russia in December 2002 (above).

## 1991

\* *Dolia skarbiv Ukraïns'koi kul'tury pid chas druhoi svitovoi viiny: Vynyshchennia arkhiviv, bibliotek, muzeiv* [The Fate of Ukrainian Cultural Treasures during the Second World War: Plundered Archives, Libraries, and Museums] (In Ukrainian). Kyiv: Arkheohrafichna komisiia AN URSR, 1991 - 2d edition, Lviv, 1992. Ukrainian version with the collaboration and translation of Gennadi Boriak. Abridged edition: in *Pam'iatky Ukraïny* 26(1994), nos. 3-6 pp.92-105.

Expanded with documentary appendixes from the article published in English in *Jahrbücher für Geschichte Osteuropas* (Winter 1991). See no.24 of this bibliography.

## Articles (or Chapters of Monographs)

### 2015

\* ‘Nazi-Looted Art from East and West in East Prussia: Initial Findings on the Erich Koch Collection’, *International Journal of Cultural Property* 22 (2015) 7–60.  
<http://socialhistory.org/sites/default/files/docs/pkg-kochcollectionijcpapr15.pdf#overlay-context=nl/russia-archives-and-restitution/bibliography>

### 2014

\* “Archival Revolution and ‘Intellectual Access’ in Russia: ArchoBiblioBase in Moscow and Amsterdam.” In *A Usable Collection Essays in Honour of Jaap Kloosterman on Collecting Social History*, Aad Blok, Jan Lucassen, Huub Sanders (eds) (Amsterdam: University Press 2014), pp. 286–309.  
<https://socialhistory.org/sites/default/files/docs/pkgabbchapterklooster...>

\* “Alfred Rosenberg and the ERR: The Records of Plunder and the Fate of the Loot.” Revised and updated ‘Introduction – 2014.’ For revised edition of *Reconstructing the Record of Nazi Cultural Plunder: A Survey of the Dispersed Archives of the Einsatzstab Reichsleiter Rosenberg (ERR)* (Amsterdam: IISH, 2011). Prepared for the Provenance Research Training Workshop in Athens, June 2014. Available at: <http://www.errproject.org/survey.php> (link is external).

\* “Progress in Identification and Restitution of ‘Displaced’ Cultural Loot? Access to Archives East and West.” In *“The West” Versus “The East” or a United Europe? The different conceptions of provenance research, documentation and identification of looted cultural assets and the possibilities of international cooperation in Europe and worldwide*. Proceedings of an international academic conference held in Poděbrady on 8–9 October, 2013; edited by Mečislav Borák (Prague Documentation Centre for Property Transfers of Cultural Assets of WWII Victims, 2014), pp. 120–43.  
<https://socialhistory.org/sites/default/files/docs/grimsted-podebradyess...>

### 2013

\* “Chabad Sacred Texts, Russian-American Art Loans, and a Tall Ship Named ‘Hope’: Beyond Cold War over a Restitution Claim?”, *Art, Antiquity and Law*, 16 (December 2013), pp. 345–405.  
[https://socialhistory.org/sites/default/files/docs/aal18\\_4-pkg-chabad2.p...](https://socialhistory.org/sites/default/files/docs/aal18_4-pkg-chabad2.p...)

\* “Return of Captured Archives from Russia: Progress but Still Hurdles Ahead: Afterword – 2013”, in *Returned from Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues* (paper edition, UK: Institute of Art and Law, 2013. Announcement at <http://www.ial.uk.com/Russia.php> (link is external)).

\* “Alfred Rosenberg and the ERR: The Records of Plunder and the Fate of the Loot. Revised and updated ‘Introduction– 2013’.” from *Reconstructing the Record of Nazi Cultural Plunder: A Survey of the Dispersed Archives of the Einsatzstab Reichsleiter Rosenberg (ERR)* (Amsterdam: IISH, 2011). Prepared for the Provenance Research Training Workshop in Zagreb, March 2013. Available at: <http://www.errproject.org/survey.php> (link is external).

\* 'Art and Icons Lost in East Prussia: The Fate of German Seizures from Kyiv Museums', *Jahrbücher für Geschichte Osteuropas*, 61 (2013), Heft 1, pp. 47–91. Electronic version: [http://www.huri.harvard.edu/images/pdf/grimsted\\_kyiv\\_loss\\_mar\\_13.pdf](http://www.huri.harvard.edu/images/pdf/grimsted_kyiv_loss_mar_13.pdf) (link is external)

## 2012

\* "L'ERR versus le RSHA: Les formes de pillage et de migration de livres et d'archives comme facteurs intervenant dans le processus de restitution." In *Saisies, spoliations et logiques de restitution. Archives et bibliothèques au XXe siècle (Actes du colloque international, Strasbourg, 22-23 octobre 2010)*, edited by A. Sumpf and V. Laniol (Rennes: Presses universitaires de Rennes, 2012), pp. 37–65. <https://socialhistory.org/sites/default/files/docs/grimstedstrasbourg12ti...>

## 2011

\* "Documenting Nazi Cultural Looting and Postwar Retrieval: Surviving Archives of the Einsatzstab Reichsleiter Rosenberg (ERR)." Electronic version: [https://socialhistory.org/sites/default/files/docs/pkg-amsterdam\\_present...](https://socialhistory.org/sites/default/files/docs/pkg-amsterdam_present...)

Expanded from the talk at the Amsterdam presentation for the PKG survey of ERR archives – above under Books – 2011.

\* "Archival Transition in Russia and the Legacy of Displaced European Archives." *Solanus*, N.S. 22 (2011), pp. 185–200.

Full text see: [http://socialhistory.org/sites/default/files/docs/pkg\\_solanus-vol22.pdf](http://socialhistory.org/sites/default/files/docs/pkg_solanus-vol22.pdf)

## 2010

\* "The Postwar Fate of Einsatzstab Reichsleiter Rosenberg Archival and Library Plunder and the Dispersed ERR Records." *Journal of Art Crime*, Issue 4 (Fall 2010), pp. 23-47.

Revised and updated (with illustrations added) from *Holocaust and Genocide Studies* 20, no. 2 (Fall 2006).

\* 'Introduction,' In *Spoils of War v. Cultural Heritage: The Russian Cultural Property Law in Historical Context*. Edited by Patricia Kennedy Grimsted, as guest editor for the issue: *International Journal of Cultural Property* 17, no. 2 (2010). pp.136-46. (a collection of articles base on the proceedings of a Workshop at the Harvard Law School, February 8-9, 2008. pp. 139-46

Full text (paid) available at: [journals.cambridge.org/repo\\_A79v5jr3](http://journals.cambridge.org/repo_A79v5jr3) (link is external)

\* 'Legalizing "Compensation" and the Spoils of War: The Russian Law on Displaced Cultural Valuables and the Manipulation of Historical Memory,' *Spoils of War v. Cultural Heritage: The Russian Cultural Property Law in Historical Context*. Edited by Patricia Kennedy Grimsted, as guest editor for the issue: *International Journal of Cultural Property* 17, no. 2 (2010), pp.291-

334. (a collection of articles base on the proceedings of a Workshop at the Harvard Law School, February 8-9, 2008. pp. 217-56  
Full text (paid) available at: [journals.cambridge.org/repo\\_A79oVE2N](http://journals.cambridge.org/repo_A79oVE2N) (link is external)

\* 'Why Do Captured Archives Go Home?: Restitution Achievements under the Russian Law,' *Spoils of War v. Cultural Heritage: The Russian Cultural Property Law in Historical Context*. Edited by Patricia Kennedy Grimsted, as guest editor for the issue: *International Journal of Cultural Property* 17, no. 2 (2010). (a collection of articles base on the proceedings of a Workshop at the Harvard Law School, February 8-9, 2008. pp. 291-334. Full text (paid) available at: [journals.cambridge.org/repo\\_A79s6YVA](http://journals.cambridge.org/repo_A79s6YVA) (link is external)

\* 'Federal Law on Cultural Valuables Displaced to the USSR as a Result of the Second World War and Located on the Territory of the Russian Federation', No. 64-FZ of 15 April 1998 (with amendments), translated by Konstantin Akinsha and Patricia Kennedy Grimsted, Appendix 1: In *Spoils of War v. Cultural Heritage: The Russian Cultural Property Law in Historical Context*. Edited by Patricia Kennedy Grimsted, as guest editor for the issue: *International Journal of Cultural Property* 17, no. 2 (2010) pp. 413-426.

A collection of articles based on the proceedings of a Workshop at the Harvard Law School, February 8-9, 2008.  
Full text available at:  
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid...> (link is external)

\* 'Russian Legal Instruments Relating to Cultural Valuables Displaced as a Result of the Second World War, 1990-2009,' compiled by Patricia Kennedy Grimsted, Appendix 2 In *Spoils of War v. Cultural Heritage: The Russian Cultural Property Law in Historical Context*. Edited by Patricia Kennedy Grimsted, as guest editor for the issue: *International Journal of Cultural Property* 17, no. 2 (2010). (a collection of articles base on the proceedings of a Workshop at the Harvard Law School, February 8-9, 2008. pp. 427-91. Full text available at: [journals.cambridge.org/action/displayIssue?decade=2010&jid=JCP&volumeId=17&issueId=02&iid=7901872](http://journals.cambridge.org/action/displayIssue?decade=2010&jid=JCP&volumeId=17&issueId=02&iid=7901872) (link is external)

\* 'Progress in the Return of Displaced Archives from Russia: Steps Forward and Hurdles Ahead.' *Art, Antiquity and Law* XV, issue 3 (October 2010), pp. 224-51.

\* 'The Postwar Fate of Einsatzstab Reichsleiter Rosenberg Archival and Library Plunder, and the Dispersal of ERR Records.' *Journal of Art Crime* IV (Fall 2010), pp. 23-47.

Revised and updated (with illustrations added) from the earlier version below (no. 61) *Holocaust and Genocide Studies* 20, no. 2 (Fall 2006), pp. 278–308.

## 2009

\* 'Documenting Looted Art: Perspectives from the Archives of the Einsatzstab Reichsleiter Rosenberg (ERR),' (Presented at the Archives Section of the Working Group on Looted Art, EU Holocaust Era Assets Conference 26 June, Prague, 2009). Full text available at: [www.holocausteraassets.eu/en/working-groups/looted-art/](http://www.holocausteraassets.eu/en/working-groups/looted-art/) (link is external)

\* 'Perspectives from Remaining Archives of the Einsatzstab Reichsleiter Rosenberg (ERR) and the Reich Security Main Office (RSHA),' (Presented at the Working Group on Judaica and Jewish Cultural Property, EU Holocaust Era Assets Conference, Prague, 2009). Full text available at: [www.holocausteraassets.eu/en/working-groups/judaica-and-jewish-cultural-property/](http://www.holocausteraassets.eu/en/working-groups/judaica-and-jewish-cultural-property/) (link is external)

\* 'Books for Tractors? Interwar Dispersal and Sales of the Russian Imperial Palace Books,' in *The selling of Russia's cultural heritage 1918-1938*, edited by Anne Odom and Wendy Salmond, (Washington DC: Hillwood Museum, 2009; distributed by U. of Washington Press), pp. 303-29.

\* 'From Nazi Plunder to Russian Restitution: The international framework for the restitution of Archives,' In *Witnesses to History: Documents and Writings on the Return of Cultural Objects*, Lyndel Prott (ed.) (Paris: UNESCO, 2009), pp. 295-99.

Extracted and adapted from *Returned from Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues*. Patricia Kennedy Grimsted, F.J. Hoogewoud, and Eric Ketelaar (eds.). (Institute of Art and Law (UK), 2007).

## 2008

\* "'Books for Tractors?": Interwar Dispersal and Sale of the Russian Imperial Palace Books' In *Treasures into Tractors: The Selling of Russia's Cultural Heritage 1918-1938*, Anne Odom and Wendy Salmond (eds.). Published as *Canadian-American Slavic Studies*, 2008-2009, vol. 43, no. 1-4 (see updated version above).

\* 'Geplünderte jüdische Archive in Osteuropa: Kriegsbeute aus dem ehemaligen Sonderarchiv in Moskau.' In *Raub und Restitution: Kulturgut aus jüdischem besitz von 1933 bis Heute*, edited by Inka Bertz and Michael Dormmann (Berlin: Wallstein Verlag; Jüdisches Museum Berlin, 2008), pp. 179-87.

\* 'Sudeten Crossroads for Europe's Displaced Books: The "Mysterious Twilight" of the RSHA Amt VII Library and the Fate of a Million Victims of War. In *Restitution of Confiscated Works: Wish or Reality? Documentation, identification and restitution of Cultural property of the victims of World War II. Proceedings of the international academic conference held in Liberec, 24-26 October 2007* (Prague, 2008), pp. 123-80. [Full Text:](#) (PDF file 4,52 Mb)  
Also published in Czech edition.

## 2006

\* 'Pokhishchennye natsistami knigi vozvrashchaiutsia s voyny: zabytaia istoriia britanskoi i amerikanskoi bibliotechnoi restitutsii v SSSR' [Plundered Books that Came Home from the War: Forgotten U.S. and British Library Restitution to the USSR], In *Istoriia bibliotek. Sbornik nauchnykh trudov* 6 (St. Petersburg: Rossiiskaia natsional'naia biblioteka, 2006) 242-93.

Originally presented as a paper at the Russian Library Association, Section for the History of the Book, St. Petersburg conference (May 2005). Includes images and facsimiles of Russian documents regarding postwar American and British library restitution, which earlier has been omitted in Russian/Soviet accounts.

\* 'Silesian Crossroads for Europe's Displaced Books: Compensation or Prisoners of War?' In *The Future of the Lost Cultural Heritage: The documentation, identification and restitution of the cultural assets of WW II victims. Proceedings of the international academic conference in Český Krumlov* (22.-24.11. 2005), Mečislav Borák (ed.) (Prague: Documentation Centre for Property Transfers of the Cultural Assets of WW II Victims, Institute of Contemporary History, Czech Academy of Sciences, Tilia Publishers, 2006) pp. 133-69.  
[Full Text:](#) (PDF file 1,23 Mb)  
Also published in Czech edition.

\* 'Soviet Retrieval of the "Prague Ukrainian Archives"' In *Muzeum osvobozenického boje Ukrajiny: K 80. výročí založení. Sborník příspěvků z konference (Praha, 12.-14. října 2005)/ Muzei Vyzvol'noi Bort'by Ukraïny: Do 80-i richnytsi zasnuvannia. Sbirnyk materialiv konferentsii (Praha, 12-14 zhovtnia 2005 r.) / The Museum of the Struggle for Liberation of Ukraine. In commemoration of 80th anniversary. Proceedings of a Conference (Prague, October 12th to 14th 2005)*, Dagmar Petišková (ed.) (Prague: Národní knihovna, 2006) pp. 53-65.

\* "The Sárospatak Case: Rare Books Return to Hungary from Nizhnii Novgorod. A New Precedent for Russian Cultural Restitution?" *Art, Antiquity and Law* 11, issue 2 (2006), pp. 215-49.  
[with Konstantin Akinsha].  
[Full Text:](#) (PDF file 3,08 Mb)

\* 'Postwar Fate of Einsatzstab Reichsleiter Rosenberg Archival and Library Plunder and the Dispersed ERR Records,' *Holocaust and Genocide Studies* 20, no. 2 (Fall 2006) pp. 279-308.

[Full Text \(link is external\)](#)

Supplement to 'Roads to Ratibor,' in *HGS* (2005) listed below. Updated 2009 version in *Journal of Art Crime*, Fall 2010 (see above).

\* 'Tracing Patterns of European Library Plunder: Books Still not Home from the War.' in: *Jüdischer Buchbesitz als Raubgut. Zweites Hannoversches Symposium*, Regine Dehnel (ed.) (Frankfurt am Main: Vittorio Klostermann, 2006) 'Zeitschrift für Bibliothekswesen und Bibliographie', vol. 88), pp. 139-67.

## 2005

\* 'Трофейныя кнігі із Западнай Еўропы: Дарога ў Мінск праз Ратібор (Ратсыбзх). Ограбленне бібліотек ERR (Оператывным штабам Рэйхслайтэра Розенберга)' [Trophy Books from Western Europe: The Road to Minsk through Ratibor. Libraries plundered by the ERR (Einsatzstab Reichsleiter Rosenberg)]. In *Matieryialy trietskikh mizhnarodnykh knihaznuchykh chytanniau "Kniha Belarusi: Poviaz' chasoï"* (Minsk, 16–17 verasnia 2003 g.) (Minsk: Natsyianal'naia bibliatička Belarusi, 2005), pp. 39–90.

From a presentation at the conference at the National Library of Belarus, Minsk, 16 September 2003. English version: 'The Road to Minsk' (2004) see below.

\* 'Turgenevskaiia biblioteka v Parizhe: Knigi kak zhertvy i trofei voiny' [The Turgenev Library in Paris. Books as Victims and Trophies of War]. In: *Dokumental'noe nasledie po istorii russkoi kul'tury v otechestvennykh arkhivakh i za rubezhom. Materialy Mezhdunarodnoi nauchno-prakticheskoi konferentsii, Moskva, 29-30 oktiabria 2003 g.* (Moscow: ROSSPEN, 2005), pp. 322-42.

\* 'Knigi iz Tsarskogo Sela vozvrashchaiutsia domoi s voiny' [Books from Tsarskoe Selo Return from the War]. In *Kniga. Issledovaniia i materialy/ Book. Researches and Materials, Sbornik 84* (Moscow: Nauka, 2005), pp. 72-94.

\* 'Roads to Ratibor: Library and Archival Plunder by the Einsatzstab Reichsleiter Rosenberg,' *Holocaust and Genocide Studies* 19, no. 3 (Winter 2005), pp. 390-458. Electronic version: [Roads etc.](#) (PDF file, 496 Kb.)

See sequel above "Postwar Fate of ERR Plunder..." in HGS (Fall 2006) (see above and 2010 updated version).

\* "Dvazhdy zakhvachennyye" ili "dvazhdy spasennyye"? Rozysk rossiiskikh "trofeinykh" arkhivov i dobycha Glavnogo upravleniia imperskoi bezopasnosti.' [Twice Plundered or Twice Saved? Russia's 'Trophy' Archives and the Loot of the Reichssicherheitshauptamt]. In *Sotsial'naia istoriia. Ezhegodnik 2004* (Moscow: ROSSPEN, 2005), pp. 401-55.

Revised and updated from the English 2001 version listed below.

\* 'The Fate of the Kyiv Archive of Early Acts in the Second World War: : A Triple Tragedy of Destruction, Plunder, and Propaganda,' In *Synopsis: A Collection of Essays in Honour of Zenon E. Kohut*, ed. Serhii Plokhyy and Frank E. Sysyn (Edmonton: Canadian Institute of Ukrainian Studies Press, 2005); also published serially as *Canadian Journal of Ukrainian Studies* 29 (Summer-Winter 2004), pp. 73-114. Electronic version: [Kyiv archives etc.](#) (PDF file, 150 Kb.)

Updated from the Ukrainian 2004 version listed below.

\* 'Tracing "Trophy" Books in Russia,' *Solanus* 19 (2005) 131-45.

Electronic version: [PDF file](#), 291 Kb

Reprint version issued in English and Russian in: *Seventh International Workshop Electronic Resources and International Information Exchange: East-West. Workshop Proceedings* (Washington, New York, 2005; State Public Scientific and Technical Library/ Gosudarstvennaia publichnaia nauchno-tekhnicheskaia biblioteka), pp. 38-54. Russian version: "Po sledam trofeinykh sobraniy. Problemy v proslezhivaniy sud'by 'trofeinykh' knig v Rossii," In *7-i Mezhdunarodnyi seminar "Elektronnyye resursy i mezhdunarodnyi obmen: Vostok-zapad."* *Trudy Seminara* (Moscow, 2005), pp. 23-41.

\* 'Flying Mercury Comes Home to Pavlovsk: Perspectives on the Return of Wartime Cultural Trophies in Austria and Russia.' *Art, Antiquity and Law* 10, issue 2 (2005), pp. 107-147.

Electronic version: [PDF file](#), 215 Kb

Updated and revised from the German publication in Graz (see below)

\* 'Vom "Fliegenden Merkur" zu den Büchern der Sammlung Esterhazy: Kulturelle Restitution an die UdSSR durch die westlichen Besatzungsmächte in Österreich und sowjetisches Beutegut österreichischer Herkunft.' In *Die Rote Armee in Österreich. Sowjetische Besatzung 1945-1955. Beiträge*, eds. Stefan Karner and Barbara Stelzl-Marx (Graz/Vienna/Klagenfurt: Ludwig Boltzmann Institute für Kriegsfolgen-Forschung, 2005), pp. 363-90.

See the English published version, '*Flying Mercury*' above.

\* 'Dwukrotnie zrabowane i nadal z dala od ojczyzny. Losy trzech bibliotek słowiańskich przejętych przez nazistów w Paryżu.' [Twice Plundered, but Still Not Home from the War: The Fate of Three Slavic Libraries Confiscated by the Nazis from Paris]. *Archeion* 106 (2003 [2005]) pp.47-84. See the much expanded Polish version: <https://socialhistory.org/sites/default/files/docs/archeion2005pkgarticl...>

Updated and expanded, especially with reference to the Polish Library from the English version in *Solanus* 16 (2002).

\* 'Displaced Archives on the Eastern Front: Reflections on Unresolved Legal, Political, and Humanitarian Issues.' *Comma*, 2005, no. 3, pp. 1-15.

Electronic edition (paid): <http://liverpool.metapress.com/content/m32g01361u01xg11/> ([link is external](#))

A shortened summary version of the text prepared for the Congress of the International Council on Archives, Vienna, 25 August 2004 (below, no. 46), initially available in both English and Russian on the ICA website.

## 2004

\* 'Rare Books from Voronezh in Tartu and Tanzenberg: From Nazi Plunder and British Restitution to Russian "Lost Book Treasures".' *Solanus*, 18 (2004) pp. 72-107.

\* 'Von Bernsteinzimmer zu dem Büchern der Russischen Zarenpaläste: Identifikation und Rekonstruktion verbrachter Kulturschätze.'

In *Kulturgüter - Möglichkeiten und Perspektiven einer gesamteuropäischen Zusammenarbeit. Materialien der internationalen Konferenz "Kulturelle Zusammenarbeit in Europa: Fragen der Erhaltung und des Schutzes von Kulturgütern," St. Petersburg, 12. Mai 2003* (Berlin: Berliner Wissenschafts-Verlag, 2004) pp. 208-29.  
Russian version: 'Ot Iantarnoi komnaty k knigam iz russkogo imperatorskogo dvortsa. Identifikatsiia i rekonstruktsiia peremeshchennykh kul'turnykh tsennostei.' [From the Amber Chamber to books from the Russian imperial palaces: identification and reconstruction of displaced cultural treasures]  
In *Kul'turnye tsennosti: Vozmozhnosti i perspektivy obshcheevropeiskogo sotrudnichestva. Sbornik materialov mezhdunarodnoi konferentsii "Kul'turnoe sotrudnichestvo v Evrope: problemy sokhraneniia i okhrany kul'turnykh tsennostei, Sankt-Peterburg," 12 Maia 2003 g.* (Moscow: Rudomino, 2004), pp. 230-52.

\* 'Displaced Archives on the Eastern Front: Reflections on Unresolved Legal, Political, and Humanitarian Issues' Prepared for the International Congress on Archives, Vienna, 25 August 2004

Summary version published in *Comma* (2005) (see above), electronic edn (paid): <http://liverpool.metapress.com/content/m32g01361u01xg11/> (link is external) .

\* 'The Road to Minsk for Western "Trophy" Books: Twice Plundered but Not Yet "Home from the War"'. *Libraries & Culture*, 30, no. 4 (Fall 2004), pp. 351-404.

Electronic version: [PDF File](#) 513 Kb.

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## 2003

\* 'Bach is Back in Berlin: The Return of the Sing-Akademie Archive from Ukraine in the Context of Displaced Cultural Treasures and Restitution Politics,' *Spoils of War: International Newsletter*, no.8 (June 2003), pp. 67-104.

Electronic

version: [www.lostart.de/cae/servlet/contentblob/9630/publicationFile/226/Spoils%20of%20War%208.pdf](http://www.lostart.de/cae/servlet/contentblob/9630/publicationFile/226/Spoils%20of%20War%208.pdf) (link is external). Presented with permission of HURI

An earlier version was issued as a research report by the National Council for Eurasian and East European Research, Washington, DC (see below).

## 2002

\* 'Dolia Kyiivskoho Tsentral'noho arkhivu davnikh aktiv: Potriina tragediia - nyschennia, pohrabuvannia, propahandy' [The Fate of the Kyiv Central Archive of Early Acts: A Triple Tragedy of Destruction, Plunder, and Propaganda]  
In: *Arkhivy Ukrainy*, 2002, no. 4-6 pp. 47-76.  
Electronic version: [Kyiv etc. PDF File](#) (link is external) of the complete issue 34,19 MB  
English version see above.

\* 'Problemy razgrableniia i vozvrashcheniia chastnykh kolleksi: Vostok i Zapad - Bakh vozvrashchaetsia v Berlin' = 'Probleme des Raubs und der Restitution von Privatsammlungen: Ost und West - Bach geht zurück nach Berlin.' In *Trudnaia sud'ba kul'turnykh tsennostei: Materialy mezhdunarodnoi konferentsii "Chastnoe pravo i problemy restitutsii peremeshcennykh kul'turnykh tsennostei," Moskva, 27 i 28 maia 2002 g.* = *Das schwierige Schicksal von Kulturgütern: Materialien der internationalen Konferenz 'Privatrecht und Probleme der Restitution von kriegsbedingt verbrachten Kulturgütern,' Moskau, 27. und 28. Mai 2002* (Berlin: BWV - Berliner Wissenschafts-Verlag/ Moscow: Rudomino, 2002), pp. 200-15 (Russian); pp. 216-32 (German).

"[Patterns of Plunder and Restitution of Private Collections-East and West: Bach Goes Back to Berlin]." Published in Russian and German with the proceedings of the Conference at the All-Russian State Library of Foreign Literature (VGBIL): "Private Law and Issues of Restitution of Cultural Valuables,' Moscow, May 2002.

\* 'Twice Plundered, but Still Not Home from the War: The Fate of Three Slavic Libraries Confiscated by the Nazis from Paris.' *Solanus*, 16 (2002) pp. 39-76. <https://socialhistory.org/sites/default/files/docs/pkg-presentation-err...> with permission of *Solanus*

Updated in Polish translation in *Archeion* (no.56 above)

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\* 'Spoils of War Returned. U.S. Restitution of Nazi-Looted Cultural Treasures to the USSR, 1945-1959.' *Prologue. Quarterly of the National Archives and Records Administration* 34(1), Spring 2002, pp. 27-41.

See: - ['Prologue' at the National Archives website \(link is external\)](#)

- <http://www.archives.gov/publications/prologue/2002/spring/spoils-of-war-...> (link is external)

See also: [Text](#) (DOC file, 102 Kb.)

- <http://socialhistory.org/sites/default/files/docs/grimstedfinal-final.doc>

Presented with permission of NARA.

A condensed version of the "Introduction" to the NARA-issued CD-ROM on U.S. postwar restitution to the USSR (see above).

\* 'Russia's Trophy Archives: Still Prisoners of World War II?' Budapest: Open Society Archives, Central European University. Electronic publication February 2002. [Text](#) (PDF file, 257 Kb.) Presented with permission of the [Open Society Archives. \(link is external\)](#)

<http://www.osaarchivum.org/files/2002/RussianTrophyArchives/RussianTroph...> (link is external)

Updated from a Lecture at the Summer University, 17 July 2001.

Variant edition: Issued as a 'Working Paper' by the National Council for East European and Eurasian Research, Washington, DC; electronic edn: <http://www.ucis.pitt.edu/nceeer/2002-816-03g-Grimsted.pdf> ([link is external](#))

\* "U.S. Restitution of Nazi-Looted Cultural Treasures to the USSR, 1945–1959." In *Karta Evropy. Sbornik materialov mezhdunarodnoi konferentsii "Kul'turnaia karta Evropy: sud'ba peremeshchennykh kul'turnykh tsennostei v tret'em tysiacheletii," Moskva, VGBIL, 10–11 apreli 2000 goda/ Mapping Europe: Materials of the International Conference "Mapping Europe: Fate of Looted Cultural Valuables in the Third Millennium," Moscow, VGBIL, 10–11 April 2000* (Moscow: "Rudomino, 2002), pp. 272–83.

Russian translation: "Vozvrashchenie Soedinennymi Shtatami Sovetskemu Soiuzu v 1945–1959 gg. kul'turnykh tsennostei, pokhishchennykh natsistami." In *ibid.*, pp. 88–98.

See summary electronic version below.

\* "Dvazhdy ukradennye ili dvazhdy spasennye? Identifikatsiia russkikh 'trofeinykh' arkhivov i natsistskikh uchrezhdenii, konfiskovavshikh ikh" [Twice Plundered or Twice Saved?: Russia's 'Trophy' Archives and the Nazi Agencies That Confiscated Them]. In *Karta Evropy. Sbornik materialov mezhdunarodnoi konferentsii "Kul'turnaia karta Evropy: sud'ba peremeshchennykh kul'turnykh tsennostei v tret'em tysiacheletii," Moskva, VGBIL, 10–11 apreli 2000 goda/ MAPPING EUROPE: Materials of the International Conference "Mapping Europe: Fate of Looted Cultural Valuables in the Third Millennium," Moscow, VGBIL, 10–11 April 2000* (Moscow: "Rudomino, 2002), pp. 73–87.

Electronic version: [www.libfl.ru/restitution/conf/grimsted.html](http://www.libfl.ru/restitution/conf/grimsted.html); ([link is external](#)) or [www.libfl.ru/restitution/conf/grimsted1\\_r.html](http://www.libfl.ru/restitution/conf/grimsted1_r.html). ([link is external](#))

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Electronic version (paid) at:  
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Updated Russian version published in Moscow in 2005 (see above).

\* 'Zhesty dobroï voli ta deiaki nevyrisheni problemy pisliavoennykh restytutsii' [Gestures of Goodwill and Unresolved Problems of Postwar Restitution]. In *Arkhivoznavstvo. Arkheohrafiia. Dzhereloznavstvo: Mizhvidomchyi zbirnyk naukovykh prats'*, vol. 4: *Studii na poshanu Ruslana Pyroha*, ed. H. V. Boriak et al. (Kyiv, 2001), pp. 285-299.

An expanded and updated Ukrainian-language version of the April 2001 VGBIL report. P.K. Grimsted has an unedited English-language text from which the Ukrainian version was prepared, being revised for publication on the HURI website.

\* 'Zhesty dobroï voli i nezakonchenoe delo poslevoennoi restitutsii.' In *Zhesty dobroï voli i zakonodatel'stvo / Gesten des guten Willens und Gesetzgebung*, ed. E.Iu.Genieva, Klaus Michaelitz, and Olaf Werner (Berlin: Verlag Arno Spitz; Moscow: Rudomino, 2001), pp. 126–131.

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English version at conference website: 'Gestures of Goodwill and the Unfinished Business of Post-World-War II Restitution,' 24–25 April 2001, Moscow, All-Russian Library of Foreign Literature (VGBIL)]; electronic edn: <http://www.libfl.ru/restitution/conf01/grimsted-e.html> ([link is external](#)).

\* 'Odisseia "Berlin – Ullersdorf – ? – Kyïv": Do istorï peremishchennia arkhivu Akademiï spivu v Berlini pid Chas i pislia Druhoï svitovoï viiny' [Odyssey "Berlin – Ullersdorf – ? – Kyïv": Towards a History of the Displacement of the Berlin Sing Akademie's Archive During and After World War II], translated by H.V. Boriak. *Arkhivy Ukrainy* (2001), no. 3, pp. 26–39.

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## 2000

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Limited printed version. Forum website now closed.

\* 'U.S. Restitution of Nazi-Looted Cultural Treasures to the USSR, 1945–1959.' Published in the proceedings of the International Conference "Kul'turnaia karta Evropy: sud'ba peremeshchennykh kul'turnykh tsennostei v tret'em tysiacheletii", All-Russian State Library for Foreign Literature, 10–11 April 2000. Printed version above in 2002.

Electronic version (Eng): [www.libfl.ru/restitution/conf/grimsted2\\_e.html](http://www.libfl.ru/restitution/conf/grimsted2_e.html) (link is external).

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Survey and bibliography of captured records from the former Special Archive (Osobyi arkhiv – TsGOA).

\* 'Dvazhdy ukradennye ili dvazhdy spasennye? Identifikatsiia russkikh "trofeinykh" arkhivov i natsistskikh uchrezhdenii, konfiskovavshikh ikh' [Twice Plundered or Twice Saved?: Russia's "Trophy" Archives and the Nazi Agencies That Confiscated Them]. Published in the proceedings of the Moscow conference. Published in the proceedings of the Moscow Conference at the All-Russian Library for Foreign Literature (2000) – see 2002, above

Text - at website of the International Conference "Kul'turnaia karta Evropy: sud'ba peremeshchennykh kul'turnykh tsennostei v tret'em tysiacheletii", All-Russian State Library for Foreign Literature, 10–11 April 200

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*Twice Plundered or Twice Saved? Identifying Russia's 'Trophy' Archives and the Nazi Agencies of Their Plunder.*

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Both articles presented here with the kind permission of Harvard Ukrainian Studies

\* 'Bach Scores in Kyiv: The Long-Lost Music Archive of the Berlin Sing-Akademie Surfaces in Ukraine.' *Spoils of War: International Newsletter*, no. 7 (August 2000), pp. 22–35.

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## 1998

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\* 'Displaced Archives and Restitution Problems on the Eastern Front from World War II and its Aftermath.' *Contemporary European History* 6(1997), no.1 pp. 27-74.

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\* 'Captured Archives and Restitution Problems on the Eastern Front: Beyond the Bard Graduate Center Symposium.' In *The Spoils of War: World War II and Its Aftermath: The Loss, Reappearance, and Recovery of Cultural Property*, ed. Elizabeth Simpson (New York: Henry N. Abrams, 1997), pp. 244-51, 270-71.

## 1996

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Aftermath.' *Janus: Revue Archivistique / Archival Review* (1996), no. 2 pp. 44-76.

German version: 'Verschleppte Archive im Bereich der Ostfront: Aus dem Zweiten Weltkrieg und seinen Folgen resultierende Rückgabeprobleme.' *Quatuor Coronati Jahrbuch*, (1996), no. 33, pp. 23-60.

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See also the expanded Ukrainian monograph with the collaboration and translation of Gennadi Boriak (Kyiv: Archeographic Commission, 1991). See above.

## Research/Working Papers

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\* "Bach is Back in Berlin: The Return of the Sing-Akademie Archive from Ukraine in the Context of Displaced Cultural Treasures and Restitution Politics." Washington, DC: National Council for Eurasian and East European Research, June 2003. Research Report.

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### 2000

\* "Cultural Restitution to the USSR from the United States Zones of Occupation in Germany and Austria, 1945–1957: The Record in Official Documents from the U.S. National Archives." Edited with an Introduction by PKG. Foreword by Michael Kurtz. Washington, DC – College Park, MD: Prepared in collaboration with the U.S. National Archives, March 2000.

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## Publications Related to Archival Rossica Repatriation / Restitution Problems (includes some coverage of World War II displaced archives and restitution issues)

### 2003

\* "Russian Attitudes Towards Archival Rossica Abroad: Cultural Reintegration or Political Agendas?" In *Russian and East European Books and Manuscripts in the United States: Proceedings of a Conference in Honor of the Fiftieth Anniversary of the Bakhmeteff Archive of Russian and East European History and Culture*, ed. Tanya Chebotarev and Jared S. Ingersoll (New York, 2004), pp. 107–39. Also published in a serial edition as: *Slavic & East European Information Resources* 4, no. 4 (2003), pp. 107–39.

### 2001

\* 'Tsel' vyavleniia zarubezhnoi arkhivnoi Rossiki: Politika ili kul'tura?' [Rationalizing the Retrieval of Archival Rossica / Sovietica Abroad: Politics or Culture?]. In *Zarubezhnaia arkhivnaia Rossika: Itogi i perspektivy vyavleniia i vozrashcheniia. Materialy Mezhdunarodnoi nauchno-prakticheskoi konferentsii, 16-17 noiabria 2000 g.*, Moskva, ed. V. P. Kozlov and E. E. Novikova. (Moscow, 2001); (Rosarkhiv, Rossiiskoe obshchestvo istorikov-arkhivistov), pp. 20-39.

An English version was published in 2003, see above.

### 1997

\* 'Arkhivnaia Rossika / Sovetika: K opredeleniiu tipologii russkogo arkhivnogo naslediiia za rubezhom' [Archival Rossica /Sovietica: towards a typology of the Russian archival legacy abroad]

In *Problemy zarubezhnoi arkhivnoi Rossiki: Sbornik statei*, ed. V.P. Kozlov (Moscow: Russkii mir, 1997), pp. 7-43.

Variant edition in: *Trudy Istoriko-arkhivnogo instituta* 33 (Moscow, 1996), pp. 262-86. Originally presented as a paper at a Rosarkhiv conference in Moscow, December 1993.

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### **1993**

\* 'Archival Rossica/ Sovietica Abroad - Provenance or Pertinence, Bibliographic and Descriptive Needs,' *Cahiers du Monde Russe et Sovietique* 34(1993), no. 3 pp. 431-80.

A Russian version appears in *Otechestvennye arkhivy* (1993), no. 1. (See below)

\* 'Zarubezhnaia arkhivnaia Rossika i Sovetika. Problemy proiskhozhdeniia dokumentov i izkh otnoshenie k istorii Rossii (SSSR), potrebnost' v opisani i bibliografii,' *Otechestvennye arkhivy* (1993), pp. no. 1 20-53.

An English version appears in *Cahiers du Monde Russe et Soviétique* (1993) (See above)